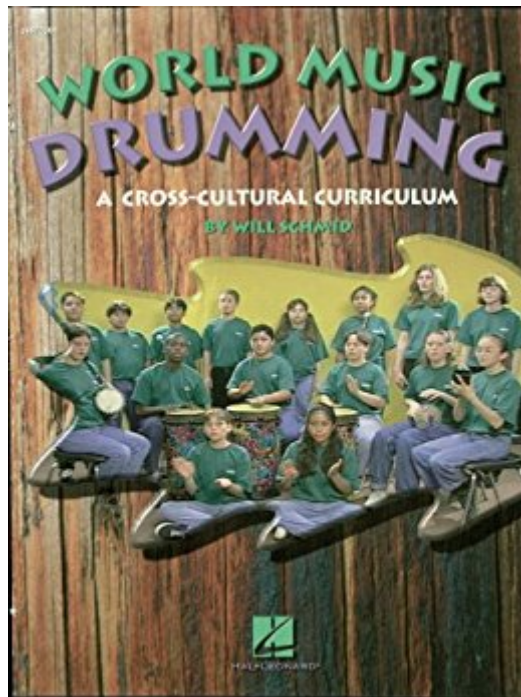


The book was found

# World Music Drumming



## Synopsis

(Expressive Art (Choral)). After extensive field-testing in the U.S. and Canada, World Music Drumming has passed all the tests! Aimed primarily at grades 6-8 with extensions into the lower elementary grades and the high school, you and your students will learn drumming techniques, sing lots of great songs with accompaniment and movement, connect African and Latin American cultural traditions to the music performed, and discover how music can be the perfect vehicle for teaching team building, respect, focusing, listening, problem solving, and other important life skills. The Teacher's Edition provides complete lesson plans and a step-by-step teaching process.

## Book Information

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## Customer Reviews

I am a general music teacher and have been using this as a curriculum with my 6th and 7th graders. They love the drumming and respond well to the entire book. There are so many things to think about as a teacher and this book helped alleviate all the stresses of being a music teacher. I had more time to plan engaging lessons with my students and I did not have to think about how or when I would assess. It was all well laid out in the book. Plus the author was the head of MENC. This is by far one of the best music education books I have purchased. It has been used in my school for a

while and I am happy to be part of the program.

I love this drumming program. It is intentional, well thought out and easy to implement by just following the lesson plans. My fifth grade classes would do this as long as I would let them. It is a drumming experience that let's the students improvise in a very controlled way. I would recommend this to anyone teaching music. I am not a percussionist. I will use it for years to come.

Will spells out these ensembles well and gives structured lesson plans. Can be used by any teacher that can read rhythms. Useful for not only drums, but anything you can find to make a sound....desks, water bottles, buckets, the sky is the limit. Don't be discouraged by your limitations.

This program was the most valuable music education course that I obtained after teaching for more than 25 years. My last 7 years of teaching incorporated this curriculum. The students loved it and learned much more from it than from what I taught for so many years before. Find a workshop and go. You'll be glad you did.

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